

- can comment on the style of Tudor portraits
- can comment on the content of Tudor portraits
- can recreate a Tudor portrait with colour and accuracy
- can evaluate my work

The Tudors: Art

Worksheet 1B

Name: Shirine Zina

Date: _____



Super
detailed,
well
done!

Tudor Portraits

Tudor people had hair portraits instead. They didn't have cameras, phones or anything. Internet relates. Only the wealthy people got their portraits painted.

When they are getting their portrait painted they wear their most rich, but velvet clothes and wear their best expensive jewelry.

They wore dark velvet clothes because dark velvet colored dyes were expensive. If they wore yellow, pink or bright colors they would look poor.

If you look at 'Anne of Cleves', she's wearing really dark velvet. She's wearing embroidered clothes, puffy sleeves and a high velvet collar. She has a beautiful necklace. She's trying to look wealthy. (well, she does look wealthy). She is very pretty and wealthy.

If you look at other portraits, everyone is pampered with luxury and wealthy robes. Most of them have black backgrounds. Elizabeth I is portrayed with her very low hair.

In Tudor times, pale skin was very popular for ladies. So were big, shiny, gemstone and pearl jewelry. When they wore corsets, they could barely breathe! When they wore the pale corsets, they got side effects but then they died. They put so more to cover them.