**Music development plan summary:**

**Guston Church of England Primary School**

# Overview

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| **Detail** | **Information** |
| Academic year that this summary covers | **2024-2025** |
| Date this summary was published | **1st September 2024** |
| Date this summary will be reviewed | **September 2025** |
| Name of the school music lead | **Karen Powell** |
| Name of school leadership team member with responsibility for music (if different) | **Tracey Tee** |
| Name of local music hub | **Kent Music Hub** |
| Name of other music education organisation(s) (if partnership in place) |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

# Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the provision music at Guston Church of England Primary School, please visit our music curriculum page [https://www.guston.kent.sch.uk/page/music](https://www.guston.kent.sch.uk/page/music/37701)

Music is taught in class every week and is informed by the model music curriculum (March 2021). Lessons are a minimum of 40 minutes and are taught by class teachers or a Teaching Assistant. Teaching is supported by Music Express Online planning. This musical learning is further supplemented by weekly singing assemblies in each key stage, lasting 20 minutes through the Sing Up programme.

Children in all years learn an instrument as a whole-class ensemble taught by class teachers from Music Express. In EYFS, Key Stage 1 and Key Stage 2 these lessons culminate in live performances to the wider school, parents and/or community.

# Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Each year different year groups accesses a movement to music programme. Recent focuses have been: Hip-Hop, Bangra, Line Dancing, Nepali Dancing.

Religious celebrations that reflect our school community happen throughout the year to develop cultural understanding and integration. Music and dance are a focus that all enjoy!

In the 2024 summer term we worked with Samphire, a local charity, to offer drumming workshops that led to a performance in the local Multicultural Festival with other schools and performers.

The school access individual subsidised music tuition where appropriate for vulnerable pupils through the Local Authority Inspire programme.

At Guston Church of England Primary School, we currently do not offer music tuition out of lesson time. Historically, we have offered musical tuition but we did not get any uptake. Research has been taken during autumn term 2024 to gauge parental interest in an external tuition provider.

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| Children will have the opportunity to perform or experience high quality music this academic year. Please see below for a list of those opportunities:   * Harvest Festival singing * Remembrance: singing and poetry * KS2 Dover Castle Chapel Performance: singing and instruments * EYFS/KS1 Nativity: singing and instruments * Experience Easter: singing * EYFS/KS1 Music Event for Parents: singing, instruments and signing * Whole School Gustonbury: Live school festival to celebrate music in all its forms * Year 6 End of Year Play: Vocal Performance * Weekly Singing Assembly * Weekly Music Genre experience |

# In the future

This is about what the school is planning for subsequent years.

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| In future years, our Music Development Plan aims to achieve the following:   * Introduction of a wider range of instruments on offer for small group or individual lessons. * Embedding the Sing Up scheme within classes as well as a whole school singing tool. * To use this academic year 2024-2025 to make some strong and lasting links with other music venues to enable our pupils to have a widened experience of live music in a range of contexts. * To investigate external music providers that may be affordable to our parents. |