

GUSTON CHURCH OF ENGLAND PRIMARY SCHOOL



Music Policy September 2024

Review: July 20226



GUSTON CHURCH OF ENGLAND PRIMARY SCHOOL

Rooted in Faith, growing in wisdom, branching into the world

We are a diverse, vibrant learning community where everyone is welcomed, valued and encouraged. Loving relationships, rooted in the teachings of Jesus, allow children and adults to flourish together, creating wise, compassionate, respectful individuals who are ready to confidently take a productive place in an ever changing world.

A POLICY FOR MUSIC

This policy is written in conjunction with the Music Development Plan which can be found at <https://www.guston.kent.sch.uk/page/music>

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

National Curriculum 2014

Intent

The vision for Music at Guston CEP School is to provide all pupils with a high quality music education which engages and inspires children to develop a life-long love of music, increases their self-confidence, creativity, imagination and provides opportunities to perform and see themselves as a musician.

Music is a unique way of communicating and we want our children to enjoy a wide range of music through opportunities to experience, create and perform a wide variety of musical forms that reflect our rich cultural diversity.

Implementation

A clear and coherent Music curriculum taught throughout the school.

- ❖ Subject leaders have investigated and implemented a robust scheme of work.
- ❖ Music Express online is delivered consistently in all year groups to ensure musical progression, experience of different genre and playing of different musical instruments in each year group.
- ❖ The Music Express scheme offers children opportunities to learn to play and perform both tuned and un-tuned instruments.
- ❖ The teaching of music will follow the themes developed by Music Express which allows to teachers to link their music lessons with their topics.
- ❖ Teaching will encompass a broad range of activities during key stage 1 and 2 to enable the pupils to develop their knowledge, skills and understand of music through

- Performing skills – controlling sounds through singing and playing
 - Composing skills – creating and developing musical ideas
 - Appraising skills – listening and reviewing
 - Listening and applying their knowledge and understanding
- ❖ Sing up is used to supplement the curriculum through whole class and whole school singing throughout the year.

Impact

Children enjoy a Music curriculum which is engaging, clear and consistently delivered and which enables them to make progression through the key stages. All learners, including disadvantaged and children with SEND have the opportunity to learn to play and perform both tuned and un-tuned instruments and enjoy having the opportunity to learn to sing and perform a wide variety of songs.

Apart from the learning taking place in classes, music features in many other aspects of school life. It is an integral part of whole school collective worship. Children will have opportunities to perform as singers and instrumentalists for different audiences and for different purposes.

Assessment, recording and reporting

Evidence of children's learning can be found in their class floor book and on the network through video and photo evidence. Children's progress is recorded using the Music Express end of Unit assessment document. Whole class assessment records are kept separately to ensure books can be enjoyed by parents and children throughout the year.

Special Needs Provision / Enrichment and Challenge

As an inclusive school, we recognise the need to tailor our approach to support children with Special Educational Needs as well as those who are identified as benefiting from further enrichment and challenge. Appropriate arrangements will be made by the class teacher to accommodate any specific special needs that a pupil may have- working in a quieter area, earphones, alternative instruments and in some cases working virtually to ensure they access as much of the curriculum as possible. Parents and children are included in all decisions around participation in performances. Enrichment opportunities can be used through outside agencies, school clubs or individual support as appropriate, subject leaders will plan for these where identified.

Equal opportunities

All attempts will be made to encourage and promote all aspects of music irrespective of gender, racial or cultural difference.

Music from other cultures and traditions are celebrated so that children's awareness is raised to the universality of music and its importance in the lives of people.

Music will also reflect the Christian Values and ethos of the school. Music will play a major part in all community gatherings and acts of worship.

Health and Safety

Children will be taught the safe way to handle and to play instruments. Particular attention will be paid to the potentially damaging effects of loud sounds.

Written by Tracey Tee and Karen Powell – September 2024
Review– July 2026

Signed by governors on December 2024